DUNIA

Written by Isaac Wostrel-Rubin

isaacwrubin@gmail.com

DUNIA

**WIND SWEEPS THE FIELDS -**

THE LAUGHTER OF PLAYING CHILDREN -

THE MAGIC OF PEACE -

**EXT. ZAIRE - RURAL FARMING VILLAGE - DAY**

Small mud brick houses. DUNIA’S MOTHER and DUNIA’S FATHER work in the field as YOUNG DUNIA (12) and her sister run around, laughing.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia’s Mother plays tag with her daughters.*

**GUNSHOT RINGS CHAOS.**

Father drops his crops. The game stops as Young Dunia turns and sees her mother fall to the ground - head ripped open. Sister runs to mother, a deadly mistake as -

**GUNSHOTS SALVO.** Strays cut the brush, pock the field. Young Dunia watches her sister get eaten by the bullets, an accidental human shield. Child soldiers creep into view from the bush line, attacking whoever they see. Dunia’s Father reaches her, picks her up and runs. Gunfire continues to crack as Young Dunia clings to her father, looking back at the carnage. She wails and grasps for her mom and sister - a hand reaching into the abyss and finding a void. Dunia’s Father runs toward the bush at the edge of the village, trying to disappear.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia, and her father try to escape.*

*He tells her to run, and that he loves her.*

**GUNSHOT.** Father’s head explodes. Young Dunia falls to the ground, bounces up and RUNS faster than ever.

Tears stream; BULLETS SLAM into the world around her... All she can do is keep running but she barely makes it into the bush and ducks behind a tree. Eyes wide - the kind of wide only achievable when fearing for your life. Focus. She wants to move but she can’t. Bullet rain too heavy, too scary.

Cowering behind the tree, she closes her eyes tight, and covers her ears. On the other side of the tree, THREE CHILD SOLDIERS close in on her. Laughing and shooting.

-------------------------------------------------------------------------------------------------------------------------------

*Child soldiers find and accost Young Dunia in the bush.*

*They threaten to rape her.*

*Young Auni approaches, challenges the child soldier’s actions.*

*They dismiss Auni.*

*Auni shoots all three soldiers with an AK-47.*

*Auni extends his hand to Dunia and asks her to escape with him.*

*Mukuyu is alerted by the gunfire, and approaches the area.*

*Panicked, Auni stages the area and develops a cover story for him and Dunia.*

*Mukuya, young Ebenga, young Lufua, and young Tshibola show up and see the re-ordered carnage.*

*Mukuya is suspicious of Auni’s account of the events.*

*Mukuya brandishes his magic knife, and commands young Dunia to shoot her father’s corpse in the head, ostensibly to serve as proof of Auni’s account.*

*She shoots.*

**GUNSHOT/SLAM TO BLACK.**

MUKUYU (V.O.)

Welcome, child.

FLASH OPEN:

**EXT. CONGOLESE JUNGLE - DAY**

Mukuyu, his army of child soldiers, Young Dunia and Young Auni march through the jungle until stopping to make camp on Mukuyu’s order.

-------------------------------------------------------------------------------------------------------------------------------

*Mukuyu explains the military structure to Dunia, introduces squads and their leaders by name.*

*Mukuyu introduces Dunia to Alpha squad, and commands Alpha squad members to train her.*

*Ebenga questions Mukuyu’s decision, and Mukuyu lightly rebuts.*

**EXT. MUKUYU’S MAKESHIFT CAMP - FIRING RANGE - DAY**

Young Auni finishes carving a target into a tree. Young Dunia stands a distance away holding an AK-47. Young Banyale and Christopher watch under a tree, giant backpack next to them. Young Banyale grabs a fruit from the tree and bites into it.

-------------------------------------------------------------------------------------------------------------------------------

*Auni assists Dunia in target practice with an AK-47. Banyale and Christopher observe, and make bets on her success rate.*

*Dunia has trouble at first but finishes strong after encouragement from Auni.*

*Christopher and Banyale comment from the sidelines.*

**LATER...**

Formation drills. Young Auni stands at the front giving hand signals. Alpha Squad moves from tree to tree, repositioning. Young Dunia bumping into the boys. Young Auni likes it.

-------------------------------------------------------------------------------------------------------------------------------

*Young Ebenga watches from a distance, smoking a cigarette. Young Lufua approaches.*

*Young Lufua tells Young Ebenga that the commandant wants to speak with him.*

**INT. MUKUYU’S MAKESHIFT CAMP - MUKUYU’S TENT - DAY**

Mukuyu sits in front of a MAP OF ZAIRE, placing CHESS PIECES on it. The flap opens. Young Ebenga enters.

-------------------------------------------------------------------------------------------------------------------------------

*Mukuyu speaks with Young Ebenga, complimenting his development.*

*Mukuyu explains his plan to march to the capital and take over the country.*

*Mukuyu suggests that Young Ebenga could be promoted to commandant after a successful coup.*

*Mukuyu shows the magic knife to Young Ebenga, and explains its powers/meaning.*

*Mukuyu offers the knife and promotion to Young Ebenga, if he proves himself worthy.*

**LATER…**

Company dinner. Young Dunia and Young Auni sit next to each other under a tree. He finishes his plate and leans back against the tree. She picks at hers. Barely touched.

-------------------------------------------------------------------------------------------------------------------------------

*Auni and Dunia talk briefly about the circumstances of the attack on her village.*

*Auni tells Dunia about his plan to escape with Christopher and Banyale, and includes her.*

*Auni and Dunia have a romantic moment: hold hands.*

*Banyale and Christopher enter the scene.*

**EXT. MUKUYU'S MAKESHIFT CAMP - MORNING**

Company training, formation drills. Auni signals for Alpha Squad to follow him and leads them into the bush. Young Ebenga sees them, lights a cigarette, and looks on.

-------------------------------------------------------------------------------------------------------------------------------

*The members of Alpha Squad (Dunia, Auni, Christopher, and Banyale) privately discuss their plan to escape.*

*Banyale challenges Dunia’s inclusion, but capitulates after Auni reasserts his decision.*

*The four discuss the particulars of their plan.*

*Ebenga watches from afar, out of earshot.*

**EXT. NATIONAL ROAD #2 - DAY**

Company march. Mukuyu and Young Ebenga smoke at the front, Young Lufua and Young Tshibola trail with their squads.

Alpha squad together. Mukuyu signals halt.

-------------------------------------------------------------------------------------------------------------------------------

*Company closes in on a burning village.*

*On Mukuyu’s order, the squads break off, taking cover in the bush and assuming tactical formations.*

**EXT. RAIDED VILLAGE - LATER**

Company sweeps through the village inferno. Fresh remains of a massacre. Loose limbs. Heads.

Alpha Squad -- Young Dunia, gun out. Images of the attack on her village flash in her mind. She starts shaking.

-------------------------------------------------------------------------------------------------------------------------------

*Company stumbles into an ambush.*

*Amidst the chaos the members of Alpha Squad decide to enact their escape plan.*

*Christopher leaves first and gets away into the bush.*

*The remaining three attempt to follow suit, but after a traumatic flash, Dunia faints, halting the plan.*

*When Dunia wakes up, they attempt to continue with their plan, only to be spotted by Ebenga now that the firefight has subsided.*

*To conceal their intentions the remaining three lie to Ebenga about the circumstances of Christopher’s disappearance.*

*Ebenga suggests they search for Christopher.*

**EXT. RAIDED VILLAGE - THE BUSH - DAY**

Company searches the bush. Young Ebenga searching with and watching Alpha Squad closely. He stops.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga to Auni, suggest that Christopher may have deserted the company.*

*Auni contradicts that conclusion, and Ebenga retracts his suspicions.*

**INT. MUKUYU’S MAKESHIFT CAMP II - MUKUYU’S TENT - NIGHT**

Young Ebenga sits with Mukuyu.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga tells Mukuya that he thinks Christopher deserted the company.*

*Mukuyu tells Ebenga to step up and deal with the situation.*

**EXT. MUKUYU'S MAKESHIFT CAMP II - LATER**

Alpha Squad. Worried. Whispering.

-------------------------------------------------------------------------------------------------------------------------------

*Young Dunia, Banyale, and Auni talk privately about their circumstances.*

*Auni suggests they continue with their plan to escape, but Banyale points out the high risk, given the suspicions surrounding Christopher’s disappearance.*

*Before the conversation resolves, Ebenga interrupts to call for a private meeting with Banyale. The three are worried.*

*Ebenga questions Banyale about his relationship with Dunia.*

*Embarrassed, Banyale admits to his unrequited love.*

*Ebenga suggests that Banyale would have better chances if he had more power/higher rank, and Banyale is intrigued by the idea.*

*Ebenga admits to Banyale that Mukuyu will soon promote him to commandant.*

*Ebenga offers Banyale a promotion to lieutenant, in his stead.*

*Banyale accepts happily.*

*Ebenga adds the catch that Banyale must assist him in tracking down the escaped Christopher, and further adds the threat of violence/consequences for Banyale himself if he doesn’t accept this task.*

*Banyale accepts, with full knowledge of the implications, and the conversation ends.*

**MOMENTS LATER**

Young Banyale returns to Alpha Squad.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale returns to his conversation with Dunia and Auni.*

*Banyale explains that Christopher is now assumed to be a deserter, but that the three of them are not directly implicated, although still being monitored.*

*Auni explains to Dunia that there is a zero tolerance policy for transgressions such as desertion.*

**EXT. MASSIVE TREE - NIGHT**

Christopher looks up at his massive carved cross, lonely. Curls up, tries to sleep. He starts crying.

A stick cracks. He jumps to ready his gun. It’s YOUNG Banyale.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale finds Christopher hiding in the woods and Banyale accuses Christopher of desertion.*

*Christopher begins to rebut, but Banyale attacks him with the support of Ebenga, Lufua, and Tshibola, who were hiding nearby and they beat him.*

**EXT. MUKUYU'S MAKESHIFT CAMP II - DAY**

Mukuyu, Young Ebenga, the captains, and Young Banyale stand at the front next to a delirious, beat up Christopher.

Company lined up to watch. Mukuyu nods to Young Ebenga.

-------------------------------------------------------------------------------------------------------------------------------

*In front of everybody, Ebenga commands the remaining members of alpha squad to execute Christopher.*

*Mukuyu gives his magic knife to Ebenga, who subsequently gives it to Banyale.*

*Christopher struggles to speak, and Banyale quickly silences his attempts by cutting out his tongue.*

*Banyale hands the magic knife to Auni.*

*Auni stabs Christopher in the neck and passes the magic knife to Dunia.*

*Dunia hesitates for a moment, Ebenga interrupts to spur her on.*

*The magic knife exerts a manipulative influence over Dunia’s mind.*

*Mirroring the moment when she shot her father’s corpse, Dunia stabs Christopher, bringing him to within moments of death.*

*Ebenga takes the knife back from Dunia and stabs Christopher multiple times to finish him off.*

*The crowd of child soldiers applaud the execution.*

*Mukuyu addresses the entire company, telling them the plan to take over the capital (tomorrow) and announcing Ebenga’s promotion to commandant and Banyale’s promotion to Lieutenant.*

Applause. Young Dunia and Young Auni stunned.

**LATER.**

Young Auni and Young Banyale reconcile while pretending to piss. Young Dunia watches from a distance.

-------------------------------------------------------------------------------------------------------------------------------

*Auni and Banyale discuss recent events. Auni worries about their safety within the company, and Banyale reassures him that they will be okay once he becomes lieutenant.*

**EXT. ROAD TO KINSHASA - DAY**

Company march. Mukuyu, Young Ebenga, and Young Banyale at the front smoking. The power knife on Young Ebenga’s waist.

There’s traffic on the road. The people want to escape Kinshasa before the revolution comes.

Another force comes into view.

-------------------------------------------------------------------------------------------------------------------------------

*The company begins a firefight with another military group.*

*In the chaos, Auni see’s their chance to escape. Dunia hesitates, but after encouragement from Auni (YOUNG AUNI: Dunia, don’t be afraid. Just hold my hand!), the two of them escape into the bush.*

**EXT. ROAD TO KINSHASA - OTHER SIDE OF THE BATTLE - DAY**

Peaceful. Lines of civilians streaming away from the battle raging just on the other side of the bush. Young Dunia and Young Auni burst through the bush to the surprise of a man, ILONGA (20’s), driving a truck in the traffic line. All he sees are two child soldiers.

-------------------------------------------------------------------------------------------------------------------------------

*Ilonga, scared at first, quickly realizes that Auni and Dunia mean him no harm, and are in fact just kids in need of help. He takes them to his village where they start new lives. Through montage, Auni and Dunia grow into adults, fall in love, and have two children.*

**SLAM TO BLACK.**

**TEXT OVER BLACK:**

PRESIDENT MUKUYU controls the country with an iron fist.

After 20 years of violent conflict, an unprecedented era of peace dawns as the remaining rebel groups in the jungle run out of resources and begin to give themselves up.

Due to mounting international pressure, President Mukuyu announces DRC will begin its first peaceful transition of power, in free and fair elections, in just six months time.

Later, he announces the timeframe will be suspended, pending infrastructural developments to ensure the elections can be held country-wide.

The Congolese people, familiar with Mukuyu’s political tactics, fear he will find clever ways to delay the development of said infrastructure. United by their hope for a new Congo, Congolese from around the country volunteer to help the Office of the National Electoral Commission (CENI) implement the necessary infrastructure…

DUNIA and AUNI lead the team responsible for implementation of the infrastructural developments headed by CENI in their village.

**INT. DUNIA’S VILLAGE, DRC - CENI OFFICE - DAY**

Mud brick building with political posters from all parties and candidates on the walls inside, some furniture and desks - cement floors. Villagers work to set up their only voting center, putting the finishing touches on three booths in the background. Outside, DUNIA (early 30’s), KAMPATA (20’s), and FEZA (20’s) stand together watching a villager paint the sign above the door: "Commission Électorale Nationale Indépendante.”

-------------------------------------------------------------------------------------------------------------------------------

*Dunia, Kampata and Feza rejoice in their achievements in anticipation of the upcoming election.*

*They briefly hint at Mukuyu’s efforts to interfere in the free and fair election that they’ve been working towards. Auni arrives with voting machines he picked up in the capital. AUni and Dunia embrace.*

**INSIDE CENI - LATER**

Voting machines have been set up. Villagers leaving. “See you.” “Good night.” Dunia and Auni alone in the CENI.

-------------------------------------------------------------------------------------------------------------------------------

*Auni and Dunia talk more about the upcoming election. Auni expresses worry, Dunia expresses confidence. They embrace. Auni leaves to return the truck.*

**EXT. DUNIA’S VILLAGE - THE WELL - DAY**

Baraka pumps water. Dunia holds the bucket still.

-------------------------------------------------------------------------------------------------------------------------------

*Baraka asks Dunia about the election and asks why many people are worried it will fail. Dunia explains that there are bad people (monsters) who want to interfere. Baraka, now worried, asks if they are in danger here in their village, and Dunia admits that they could be.*

(**INTERCUT: UNKNOWN BUSH** Combat boots stomp the ground - moving fast but silent.)

*Baraka asks his mother if she’s afraid.*

**EXT. A DIFFERENT VILLAGE - DUSK**

Molotovs break. Crashing into homes. Setting village ablaze. A family runs out of their home. On their faces as...

-------------------------------------------------------------------------------------------------------------------------------

*Scenes of another village of people being murdered by a death squad. In Voiceover Dunia responds to Baraka’s question from the last scene*

*(DUNIA: Of course not, my child.)*

**EXT. DUNIA’S VILLAGE - THE WELL - DAY**

Baraka finishes drawing the water into a pale.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia and Baraka return from collecting water at the well. Baraka asks Dunia more questions about the election and congolais freedom. Two young boys jump out and surprise Baraka. They taunt him briefly before the four of them all return to the village together.*

**EXT. DUNIA’S VILLAGE - TOWN MARKET - DAY**

Bustling small village. Lots of people, lots of color - especially “Congo blue”. The market is busy. Fruits and grains being sold. Prawns being smoked. Dunia walks by the stalls and buys the boys lollipops, and one for Baraka. On TV, President Mukuyu gives a speech.

**EXT. PRESIDENTIAL PALACE, KINSHASA - DAY**

President Mukuyu gives a speech in front of his massive presidential palace.

-------------------------------------------------------------------------------------------------------------------------------

*Mukuyu warns about the threat of violence and calls for continued peace and stability.*

**INT. DUNIA’S HOUSE - DINING ROOM**

Auni sits at the table listening to the speech by hand-radio. AK-47 next to it. Bullets strewn about. One bullet after the other into the magazine.

-------------------------------------------------------------------------------------------------------------------------------

*Mukuyu continues his speech off screen.*

*Dunia and Auni enter their home to find Auni loading bullets into an AK-47. AUni tells Dunia that protestors were killed by police in the capital.*

*Mukuyu announces that a village was recently massacred and commits to sending the military to the region to ensure peace. Baraka expresses worry, but Auni offers comfort and tells him to get ready for bed.*

**LATER.**

Dunia and Auni in bed.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia and Auni talk about Mukuyu and his intentions. They are interrupted by a knock on the door, and Auni readies his gun. Their visitor is a middle aged man (MUZURI), covered in blood and pleading for help. He explains that he just escaped from an attack on his village where everyone else was killed by rebel forces. They bring him inside.*

**LATER.**

Baraka and Akina sleep. Adults sit. Muzuri sips water, an empty plate in front of him.

-------------------------------------------------------------------------------------------------------------------------------

*Muzuri recounts the massacre at his village. Auni asks if he knows who attacked them, and then speculates that the attack was in fact orchestrated by president Mukuyu and his army. Dunia reassures Muzuri, and they all go to bed.*

**EXT. DUNIA’S VILLAGE - DREAM - DAY**

Dunia’s face. Her eyes go wide. Something’s wrong. Reveal: Mukuyu’s knife pressed to her neck. He’s there. Still there.

-------------------------------------------------------------------------------------------------------------------------------

*(MUKUYU: Do what I want!)*

GUNSHOT SLAMS BACK:

**INT. DUNIA’S HOUSE - BEDROOM - NIGHT**

Dunia blinks awake, freaked out. Auni sleeps.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia wakes up Auni and says they should all leave immediately, fearing an impending attack on their own village. Auni asserts that he will protect them. Muzuri cries silently in bed.*

**MORNING**

Muzuri wakes up. Can’t believe he slept. Sees baby Akina and Baraka sleeping. Everything’s calm. He finishes a cup of water he took to bed. Still thirsty. Water bucket’s empty.

**THE WELL**

Muzuri draws water into the bucket. He’s calmer now. Safe. Bucket’s full. Turns to head back. Stunned as he sees: BLACK SMOKE rising in distance. Drops the bucket and runs.

**INT. DUNIA’S HOUSE - DAY**

Muzuri crashes in!

-------------------------------------------------------------------------------------------------------------------------------

*Muzuri alerts Dunia and Auni to the smoke he say coming from the nearby village.*

*Muzuri volunteers to scout the road so they can prepare and escape. DUnia and Auni get ready to leave. Auni readies his AK-47 and Dunia Grabs a knife, while Baraka puts his Akina in a sling. Baraka asks Dunia if the monsters are coming.*

**INTERCUT:**

Muzuri sprints through the bush.

**IN THE HOUSE**

-------------------------------------------------------------------------------------------------------------------------------

*Baraka asks Dunia about Muzuri’s whereabouts, and Dunia reassures him that Muzuri will return.*

**IN THE BUSH**

Muzuri hears a vehicle. He stops. Looks. A pickup truck at the edge of town. He squints. Nobody in the back. No machine gun mount. Keeps scanning. Closer... a light appears! No! A torch. He finally sees: A masked death squad soldier, BANYALE (30’s, aura of evil intent), holds a torch, surrounded by other MASKED SOLDIERS with machetes and unlit molotovs.

Closing in on the village. THEY’RE FUCKING CLOSE. He can almost hear them. Muzuri BOLTS. His movement draws the attention of Banyale, who signals the squad. Death Squad moving faster now.

**IN THE HOUSE**

Auni closes his eyes. Deep breath.

-------------------------------------------------------------------------------------------------------------------------------

*Auni and Dunia discuss leaving immediately. As they do, Baraka spots Mizuri as he returns from scouting the road. Out of earshot, Mizuri attempts to warn them of the incoming death squad. Auni begins to approach but soon realizes what is about to happen. Death squad begins murdering everyone in the village.*

**DUNIA AND FAMILY--**

Running through the maze of shops and buildings. Trying to escape to the bush nearby. This way! Truck blocks them off. That way! Death Squad Soldiers run past! Nearly surrounded. There’s only one way out now. Auni holds the gun. Dunia brandishes her knife and leads Baraka, wearing the sling with Akina in it. They RUN fast as hell through the burning village towards their only hope of survival. Death Squad Soldiers see them - chase!

-------------------------------------------------------------------------------------------------------------------------------

*Dunia, Aunia, Baraka, and Akina attempt to escape the village with their lives. Auni And Dunia fight off some of their pursuers with the AK-47 and the kitchen knife. Auni is fatally wounded and Dunia and the children must leave him behind. Auni is killed outright by a truck. Dunia shoots the soldiers in the truck and manage to take the vehicle and escape the area. Ebenga (who holds the magic knife), Banyale, Lufua, and Tshibola witness her escape from a far.*

**INT. DUNIA’S TRUCK - CONGO NATIONAL ROAD NUMBER 2 - DAY**

Dunia’s truck flies! She frantically, futilely tries to push the pedal down harder: it doesn’t do much.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia tells Baraka that they are heading to Monusco, where they will be helped. Barake asks if they can go to Belgium, Dunia says yes to comfort Baraka. Baraka comforts Dunia (BARAKA*

*Don’t be afraid. Just hold my hand.)*

**BACK IN THE VILLAGE**

Death Squad soldiers finish hacking people to death in the background. Ebenga, Banyale, Tshibola, and Lufua watch, smoking. Ebenga cleans the knife.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale asks Ebenga what he should do about the women who escaped (Dunia). Ebenga commands him to hunt her down.*

**INT. DUNIA’S TRUCK - CONGO NATIONAL ROAD NUMBER 2 - DAY**

Dunia concentrates on driving.

-------------------------------------------------------------------------------------------------------------------------------

*Baraka and Dunia realize that baby Akina has been shot.*

**BACK IN THE VILLAGE**

More pick-ups arrive. Transports. Soldiers pack into the trucks and move out. Banyale signals to Tshibola and Lufua. They load in a truck. Banyale heads for it, too. Ebenga’s truck pulls up in front of him.

-------------------------------------------------------------------------------------------------------------------------------

Ebenga specifies to Banyale that he wants the escaped woman (Dunia) brought back to him alive.

**INT. DUNIA’S TRUCK - CONGO NATIONAL ROAD NUMBER 2 - DAY**

Baraka looks out as they round the bend, anticipating seeing the physical manifestation of his soon to be gained freedom. His face turns terrified. Truck goes around the bend to reveal a hilltop view of: EVERY NEARBY VILLAGE ON FIRE.

Pedal to the metal. Engine roars.

**EXT. CONGO NATIONAL ROAD NO. 2 - MOMENTS LATER**

Dunia’s truck flies down the road. Apocalyptic fires seen as smokestacks rise from villages on both sides.

**INT. LIEUTENANT BANYALE’S TRUCK - CONGO NATIONAL ROAD #2 - DAY**

Banyale’s team speeding fast as hell down the road Dunia was just on.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale and Tshibola banter while they search for Dunia (and family) and the truck they saw her escape in.*

**INT. DUNIA’S TRUCK - CONGO NATIONAL ROAD #2 - DAY**

Dunia looks in the rear view. Nothing. Truck comes to a stop. Dunia gets out and starts digging with her hands.

**LATER**

A small hole.

Baraka brings blood-soaked sling with Akina’s corpse. Dunia puts it in the hole.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia says a few words as she buries Akina. A young woman shows up asking for help, explaining that she also just escaped from an attack on her own village. Baraka lowers his weapon and offers help.*

**DUNIA’S TRUCK - MOMENTS LATER**

Dunia, Baraka, Woman in the truck. They’ve not gone far.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia and the woman talk about the attacks. The woman pulls out a gun and threatens Baraka, demanding that Dunia hand over the truck. The woman reveals that she is part of a militia that is fighting back against the death squads. Dunia stops driving and the militia emerges from the bush to surround the vehicle. The woman claims they need to commandeer the vehicle in order to fight and help the surrounding villages. Dunia relinquishes the truck, and they meet Roland who leads the militia group. Roland commits to keeping Dunia and Baraka safe for the night.*

**INT. BANYALE’S TRUCK - CONGO NATIONAL ROAD #2 - DAY**

Coming around the bend.

**EXT. ROLAND’S MAKESHIFT CAMP - DAY**

Dunia rests on the ground with Baraka in her arms. Roland’s group spread out, on guard. Roland isn’t there.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia comforts Baraka. Roland returns from scouting and reports that the death squad pursuers are approaching. Dunia wants to leave, but Roland and Eve reassure her that they will kill the death squad members before they can find them.*

**INT. BANYALE'S TRUCK - CONGO NATIONAL ROAD #2 - DAY**

Approaching spot where Dunia was stopped. Roland’s group in the bush, just down the road. Banyale sees ground where Akina was buried.

-------------------------------------------------------------------------------------------------------------------------------

Banyale notices that something is amiss.

**EXT. BUSH - MAKESHIFT CAMP - DAY**

Dunia holds Baraka. Auni’s AK on the ground next to them. Roland appears again.

-------------------------------------------------------------------------------------------------------------------------------

Roland tells Dunia that her pursuers turned around and left after finding no trace of her.

**HOURS PASS...**

Sun slowly moves to the West as Dunia and Baraka lie there, resting. Baraka sleeps. Dunia fades out...

**EXT. ROAD TO KINSHASA - DREAM/FLASHBACK - DAY**

Just like how it happened when they were kids but in the dream they’re adults. He offers his hand.

-------------------------------------------------------------------------------------------------------------------------------

*In the dream Auni says “Don’t be afraid. Just hold my hand!”*

She does - smiles. He pulls her hand as they start to run but blood runs down his arm to her hand. He drops her hand and she looks to him and everything changes to:

**BURNING RUINS OF DUNIA’S VILLAGE - DREAM**

Auni falls on the ground to reveal: Ebenga stabbed him with Mukuyu’s knife!

**EXT. ROLAND’S CAMP - NIGHT**

Dunia blinks awake.

-------------------------------------------------------------------------------------------------------------------------------

*Roland tells Dunia that the death squad is back. Eve tells Dunia to get in the truck.*

**EXT. CONGO NATIONAL ROAD #2 - NIGHT**

Roland’s group hides in the bush as Banyale’s truck flies down the road toward them.

Truck gets closer. Roland takes to his iron-sights. His troops follow suit.

**INT. DUNIA’S TRUCK - MAKESHIFT CAMP - NIGHT**

Dunia in passenger side. Eve in driver seat. Baraka in middle. Truck idling. Distant gunfire. Dunia instinctively covers Baraka’s ears.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia, Baraka and Eve listen to gunfire out of sight, waiting for Roland to return. Dunia and Eve grow suspicious of the situation. Eve steps out of the truck and Roland appears from around the corner with duct tape on his mouth. A quick succession of gunshots ring out, killing Roland, wounding Eve, and then killing Baraka. Death squad trio (Banyale, Lufua, and Tshibola) capture and restrain Eve and Dunia, throwing them into the bed of the truck. They push Baraka’s body out of the truck, and leave with the women and the vehicle.*

**EXT. DUNIA’S TRUCK - TRUCK BED - UNFAMILIAR ROAD - NIGHT**

Dunia and Eve can’t see anything but each other, the black night sky, and Banyale.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale aggressively comments on the womens’ beauty.*

Truck slowing down. Banyale smiles at them and truck stops.

**EXT. DUNIA’S TRUCK - DEATH SQUAD CAMP - NIGHT**

Lufua pulls the gate down. Pulls Eve out by the arms. Banyale hops out - drags Dunia the same way. Being dragged - Dunia and Eve frantically look at each other. Tshibola takes Auni’s AK.

**EXT. DEATHSQUAD CAMP - NIGHT**

LED work lights. A large fire. A number of tents. A fold out table with guns and ammo, drugs, foot, hand, and neck shackles. THREE DEATH SQUAD MINIONS, Banyale’s squad, around the fire. FOUR CAPTIVE WOMEN sit off to the side of the fire, around a rock with a bunch of chains ran through it. Their necks collared, hands and feet shackled and duct tape around their mouths. Chains running through the rock link all the neck shackles together. Like spokes on a wheel.

Impossible to escape. Dunia and Eve get dragged to the Squad. Banyale heads towards a tent.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale orders one of his men to shackle the women, and warns him not to touch Dunia.*

**LATER**

Dunia sits wide awake. Squad Member #1 and #2 sit around the fire with Lufua while he eats. Other death squad members have gone to sleep. Dunia looks at Eve and other women. Some dresses ripped, nipples hanging out. Eyes glazed over - essentially lifeless. All broken. Dunia recognizes two captives: Feza and Kampata!

-------------------------------------------------------------------------------------------------------------------------------

*Lufua and two other squad members talk about the captured women. The squad members talk about raping the women. Lufua beats Eve and drags her away to rape her. Squad member #2 pulls out a syringe and drugs Kampata, and then drags her away to rape her.*

**EXT. DEATH SQUAD CAMP - BUSH - NIGHT**

Lufua slams Eve against a tree. Unzips pants.

-------------------------------------------------------------------------------------------------------------------------------

*Lufua abuses Eve. Threatens to kill her. Lufua rapesa Kampata while cutting her with a knife.*

Dunia-- hears Eve’s weeping.

**AT THE CAMP - LATER**

Lufua chains Eve up again. Kampata is back, too. Dunia freaks out - cuts all over Eve - she’s totally broken.

-------------------------------------------------------------------------------------------------------------------------------

*Lufua antagonizes Dunia.*

**LATER**

Only Dunia and Squad Member #1 are awake. He sits by the fire. Dunia stares at him. He sits. He looks at Dunia. Shakes his head.

-------------------------------------------------------------------------------------------------------------------------------

*Squad Member #1 talks to himself in front of the captive women about how he wants to rape Dunia because she’s “fancy” (forbidden). Squad Member one removes the tape from Dunia’s mouth. She warns him that he’ll be killed if he touches her. He antagonizes Dunia, and threatens to cut out Eve’s tongue. Dunia still rejects him. Squad member one threatens to kill Kampata, then breaks her ankle in front of Dunia. Dunia begins to cooperate. Right before he rapes her, Dunia signals to Eve. Eve grabs Dunia’s hands, allowing Dunia to kick the squad member to the ground. Eve and Dunia overpower the squad member, Eve beating in his head with her shackles, and Dunia stabbing him in the neck. Dunia, now free, is unable to find the key to release Eve or any of the other women. Dunia escapes on her own, vowing to return with help and liberate the captive women. Dunia slips away with the truck in the night.*

**INT. DUNIA’S TRUCK - NIGHT**

Dead of night. Shackled, Dunia drives strangely.

A sign that says “MONUSCO - 5 KM”.

**EXT. UN BASE - FRONT GATE - NIGHT**

Dunia’s truck approaches, leaving the edge of the bush and coming down the road into the clearing of the base. GUARDS get ready to receive the truck. She stops. The door opens. She flops out to the ground. Guard rushes to help her up and walks her inside. She’s bawling. Dunia is wrapped in a blanket.

**INT. UN BASE - INTAKE ROOM**

Dunia still bawling. Bolt-cutters chomp through the shackles. She sits in a chair in front of MONUSCO REGION 6 FORCE COMMANDER JAYA VIDYA (30s, Indian, epitome of battle- hardened).

-------------------------------------------------------------------------------------------------------------------------------

*Dunia meets Vidya and tells him about the attack on her village. Dunia explains that the attacks were not perpetrated by rebels, but in fact by Mukuyu’s army, citing her recognition of the commanding officers from her experience as a child soldier. Vidya is not fully convinced. Dunia continues, explaining that they are holding other women captive as sex slaves in the nearby camp she just escaped from. Vidya explains that the UN peacekeeping forces have no jurisdictional right to investigate or police this matter. Dunia protests but Vidya dismisses her, and recommends that she rest.*

**EXT. UN BASE - BARRACKS - NIGHT**

PEACEKEEPER SOPHIA DU PLESSIS (20’s, South African, upbeat cynic) walks Dunia to the refugee section.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia meets Sophie, who offers her comfort. Dunia is inconsolable. Sophia shows Dunia to her tent. Dunia asks for a drink.*

**EXT. UN CAMP - REFUGEE SECTION - NIGHT**

Dunia walks towards the tent laden camp, liquor bottle in hand. A fire roars. Around the fire, a group of REFUGEES listen as an old woman, NGANGA NIMI (60’s) tells a story. Nimi is covered in spirit paint markings and her clothes are tied in many knots. She holds a hammer. Beside her, a humanesque wooden idol with mirror eyes and a mirror belly, a bucket of nails. Intrigued, Dunia approaches.

-------------------------------------------------------------------------------------------------------------------------------

*Nganga Nimi tells a story about the evil which has infected the country, and of the Nkondi hunters who can be summoned to fight this evil and free the people from injustice. Nimi describes the summoning ritual involving nails which are hammered into an idol. Nganga Nimi introduces herself to Dunia and then leads her through the ritual to bring forth the Nkondi. Dunia performs the ritual, saying the magic words “Countless beings are bound by myriad chains, may I free them all!” and plunging the nail into the idol. Nimi comments on the potency of the ritual, and tells her that she will have a vision while she sleeps, and that she herself will become the Nkondi.*

**INT. DUNIA’S TENT - LATER**

Dunia lies in bed, drifts asleep.

**UNFAMILIAR BUSH**

-------------------------------------------------------------------------------------------------------------------------------

*Flashback to the final moments with her father when she was a child. After Dunia’s father dies, she cries out for Auni.*

She runs through the bush, heavy rain pours. She grows up as it becomes -

**BURNING RUINS OF DUNIA’S VILLAGE**

Adult Dunia runs through the village. Ebenga, standing among bodies and body parts, laughs as she passes. She looks back: Banyale, Lufua, Tshibola chasing her. Runs out of the village, into the bush. Keeps running as Banyale and co. chase.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale and the others antagonize Dunia (“You’ll never escape! You can’t run forever…”)*

Yells fade as she reaches the bank of a great river. Rain stops. Clear skies.

**EXT. RIVERBANK**

A thundering elephant trumpet resounds from the other side. Dunia looks out to see Auni, Akina, and Baraka across the river, waving to her, riding an elephant, glowing with rainbow light. Elephant enters the river and brings them over to her side. She falls to her knees and sobs as her family dismounts and embraces her.

-------------------------------------------------------------------------------------------------------------------------------

*Auni presents Dunia with her fate, telling her that she will become the Nkondi. He gives her an AK-47 which he, Baraka, and Akina all touch to imbue with their spiritual presence. Auni tells Dunia that she has been given a power called “the Eyes of Justice” which will manifest as rainbow lights in her vision. Banyale, Tshibola, and Lufua appear in the distance, but Dunia shoots them with her imbued AK-47 and they turn into light. Auni leaves Dunia with a warning that the path ahead will be hard.*

Rain turns to fire.

**BLINK AWAKE**

Dunia stares at the bottle. It glows with rainbow light.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia recognizes that she now has the Eyes of Justice.*

**EXT. UN BASE - BARRACKS - NIGHT**

Sophia on sentry, lighting a cigarette. Rainbow lights glare off her flame. Dunia approaches holding the bottle.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia asks Sophia for a cigarette and lighter. They smoke together and discuss the still captive women at the deathsquad camp. Dunia is dissatisfied but Sophia reminds her that she can leave anytime. Dunia Asks for the keys to her truck, and to borrow Sophia’s lighter. Sophia obliges, and notices a shimmer in Dunia’s eyes that she hadn’t seen before.*

**INT. DUNIA’S TRUCK - UN BASE - FRONT GATE - NIGHT**

Dunia hops in, puts the bottle in the cup holder. Slams the door. Ignition. Engine roars. Pedal to the metal.

**ROLAND’S CAMP - MOMENTS LATER**

Dunia pulls into Roland’s camp. Sees Baraka’s corpse, half a skull. She winces. She holds his hand, then carries his body to the truck bed.

**ROAD - MOMENTS LATER**

Dunia digs up Akina.

**EXT. DUNIA’S VILLAGE - BURNED RUINS - NIGHT**

Drives to the spot Auni died. She sees his corpse. Pulls over.

**INT. DUNIA’S HOUSE - BURNED RUINS - NIGHT**

Dunia stands in front of the bodies of Auni, Baraka and Akina as they lay on the bed. She brushes her hand across Auni’s face, Akina’s face, and then holds Baraka’s hand.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia vows (“Never Again”), and covers the bodies with a sheet.*

**MOMENTS LATER**

Dunia flips up the singed rug in her living room. Moves the dirt revealing a rope handle. She pulls it. The dirt cracks around it. She pulls hard. The CHEST she and Auni buried their guns in comes flying out of the ground and slams on the dirt floor. She unlocks the chest to reveal her AK-47 (Auni’s is missing from before), magazines, and bullets. She grabs the magazine and starts loading bullets. Click, click!

**MOMENTS LATER**

Dunia loads a magazine into her AK-47. Pulls the bolt. Steps out of the house with her AK-47 strapped around her shoulder, carrying the chest full of loaded magazines. Puts it in the truck. Grabs the bottle, stuffs the sheet in it - a wick - a molotov. Hops in and goes to turn the ignition but is stunned as...

She looks up to see a WHITE ELEPHANT in front of her, bathed in a moonlight rainbow. It trumpets. Ignition.

**DUNIA’S TRUCK - MOMENTS LATER**

Truck flies down Congo National Road #2 back towards the Death Squad Camp. Rainbow lights guide her way. She’s close. Lights off.

**EXT. DEATH SQUAD CAMP - NIGHT**

Lufua unzips his tent and steps out. Lights a cigarette, unzips his pants and starts to piss. So sleepy. He looks off towards the captive area. Squints. What the fuck? Finishes pissing. Seriously, what the fuck?!? Wipes the sleep from his eyes and... sees CORPSE of Squad Member #1.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia launches a surprise attack on the death squad camp. Lufua is the first to notice. Banyale’s tent is set on fire by a molotov cocktail. They are all caught off guard. Gunfire begins.*

**EXT. DUNIA’S TRUCK - DEATH SQUAD CAMP - NIGHT**

Brights on the camp. Dunia, covered by the open driver side door, sprays bullets through the rest of Banyale’s minions. A quick wave of death. Muzzle flashes light up the seats stained with Baraka’s blood from earlier.

**IN THE CAMP**

Bullets continue to rip through minions. Banyale hides on the ground - blinded by the truck lights. Tshibola writhes in pain.

-------------------------------------------------------------------------------------------------------------------------------

*While Dunia reloads, Banyale and Lufua manage to escape into the bush. Banyale calls Ebenga.*

**INT. WESTERN DIAMOND MINE - SUPERVISOR’S OFFICE - NIGHT**

Ebenga sleeps on a cot, pistol under one side of the pillow and Mukuyu's knife under the other, clutching one with each hand. SATELLITE PHONE rings. Wakes up, answers.

-------------------------------------------------------------------------------------------------------------------------------

*A shocked Ebenga learns of the events of the attack at the death squad camp.*

**EXT. DEATH SQUAD CAMP - NIGHT**

The last of the minions falls. Shooting stops. Only Tshibola remains. He scrambles to move but can’t. His leg is totally fucked. He tries to aim his pistol at Dunia but the truck brights are too blinding. He squints. Dunia aiming at him. He puts his gun down.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia restrains Tshibola with shackles at gunpoint. Dunia frees Eve, they hug. Dunia frees Feza, who asks Dunia about Auni and Baraka. Feza comforts Dunia. Eve frees Kampata and asks Feza to help bring the injured Kampata to the truck. Tshibola realizes who Dunia actually is, recalling that he thought her and Auni had died many years ago. Dunia learns from Tshibola that Banyale and Lufua are headed to Ebenga who is headquartered at the Belgian mine, Western Diamond. Tshibola taunts Dunia, presuming she is powerless. Dunia rebuts, and claims that she is nkondi, a huntress. Dunia decapitates Tshibola with a machete.*

**INT. WESTERN DIAMOND MINE - SUPERVISOR’S OFFICE - NIGHT**

Ebenga’s sat phone rings. He looks at it. It’s Tshibola. A sigh of relief.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga answers the phone, assuming he’s speaking with Tshibola. Dunia responds tauntingly. Ebenga is shocked and confused at first until Dunia reminds him of Christopher, and Ebenga realizes who he is talking to.*

**EXT. DUNIA’S TRUCK - DEATH SQUAD CAMP - NIGHT**

All the women are in the truck and the bed, waiting on Dunia who’s outside on Tshibola’s sat phone.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia continues speaking to Ebenga. She lists his crimes against her and the Congolais, and implies that she will make him pay for what he has done.*

She hangs up.

**INT. WESTERN DIAMOND MINE - SUPERVISOR’S OFFICE - NIGHT**

Ebenga, confused. Phone pings as he receives Dunia’s coordinates.

**INT. DUNIA’S TRUCK - DEATH SQUAD CAMP - NIGHT**

Dunia puts it in reverse, and turns it around, revealing a machete stuck to the ground with Tshibola’s severed head impaled on the handle. Surrounding the blade, a pile of open shackles.

**INT. DUNIA'S TRUCK - CONGO NATIONAL ROAD NUMBER 2**

Dunia speeds down the road. Eve and Feza in the truck. The other freed Captive Women in the bed with Kampata. Dunia can’t believe this is reality. It’s all starting to hit them. They’re safe. They break down, but it’s a euphoric release.

**EXT. UN BASE - ENTRANCE - DAWN**

RANDOM UN GUARD hands Sophia a lighter.

-------------------------------------------------------------------------------------------------------------------------------

After lighting her cigarette, Sophia asks to keep the lighter, but then sees in the distance that Dunia’s truck is returning, and she runs to get Vidya.

**INT. DUNIA'S TRUCK - UN BASE - DAWN**

Dunia, Eve, and captive women pull up to the entrance and are met by Sophia, Vidya, and some other guards and waved through.

Captive women crying as the gate opens. They made it.

**INT. UN BASE - INTERROGATION ROOM - DAY**

Dunia debriefs Vidya and Sophia.

-------------------------------------------------------------------------------------------------------------------------------

Dunia tells Vidya and Sophia that Ebenga and the death squads are hiding out at the Belgian mine. Vidya tells Dunia that the UN forces will now take action against them. Sophia clarifies that they mean full military action. Vidya tells Dunia to rest now, and let him and his team take over the fight.

**EXT. UN CAMP - REFUGEE SECTION - MORNING**

Dunia enters the refugee section. Refugees, celebrating the escape of the captive women, burst into loud cheers and swarm her. Nimi watches from afar.

Big party. Music. Dancing. Singing. This is the real Congo.

**EXT. DEATH SQUAD CAMP - DAY**

Ebenga, Lufua, and Banyale stare at the pile of shackles and Tshibola's head, all smoking cigarettes.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga curses Dunia’s name. Then suggests to his soldiers (Banyale and Lufua) that they are going to find her at the UN camp.*

**EXT. UN CAMP - REFUGEE SECTION - DAY - LATER**

Party still happening. Nimi watches from the sidelines. Dunia takes a seat next to her.

-------------------------------------------------------------------------------------------------------------------------------

*Nganga Nimi speaks to Dunia, offering her spiritual council. Nimi warns Dunia of the “Perpetuators of the Shadow”, and tells her that she must fight against being overtaken by darkness, as she has been “touched by the shadow”. Dunia, with Nimi, realizes that Mukuyu’s magic knife has placed this dark influence on her soul. Nimi warns Dunia that she must confront this evil, both in the world and within herself in order to bring justice to her people and to keep the light of her pure heart lit. Nganga Nimi offers final words of encouragement to Dunia.*

**INT. UN CAMP - MEDICAL WARD**

TWO PEACEKEEPERS bring UNIDENTIFIED MAN to the ward and let him down easy on a bed. One of them leaves.

-------------------------------------------------------------------------------------------------------------------------------

*A random peacekeeper addresses the man as a refugee, and refers to him as “Mr. Mulumba”, but the man is in fact Banyale, undercover.*

**EXT. UN CAMP - REFUGEE SECTION - PARTY - DAY**

Dunia celebrates with emancipated women, refugees and peacekeepers. Dancing, singing.

**INT. UN CAMP - MEDICAL WARD - NIGHT**

Doctor treats Banyale.

-------------------------------------------------------------------------------------------------------------------------------

Banyale briefly speaks to the doctor.

**MOMENTS LATER**

Banyale hobbles out of the ward on a crutch.

**EXT. UN CAMP - REFUGEE SECTION - PARTY - NIGHT**

It’s like a very wholesome nightclub. Refugees finding the strength to enjoy life - even just for a moment. Dancing, flirting, laughing, eating. Food on the table. Banyale scanning the crowd.

**EXT. WESTERN DIAMOND MINE - SORTING BUILDING - NIGHT**

Ebenga sits by a fire with Lufua, having a smoke.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga and Lufua talk about Banyale. Ebenga asserts that Dunia will be dead by tomorrow.*

**EXT. UN CAMP - REFUGEE SECTION - PARTY AFTERMATH - NIGHT**

Dunia, Eve, Feza and Kampata sit around a small fire.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia tells Eve, Feza, and Kampata that she took an oath to free those who are not free. The four women dream of a free and beautiful future for the Congo.*

**EXT. UN CAMP - REFUGEE SECTION - DUNIA’S TENT - LATER**

Dunia walks to her tent. Stops to look at the moon. A moon rainbow. Banyale watches. She enters her tent.

**EXT. UN CAMP - REFUGEE SECTION - PARTY AFTERMATH - NIGHT**

Banyale searches party remnants for... a knife.

**EXT. UN CAMP - REFUGEE SECTION - DUNIA’S TENT - NIGHT**

Banyale-- hobbles towards the tent, concealing a knife.

**INT. UN CAMP - REFUGEE SECTION - DUNIA’S TENT**

Dunia sleeps.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale wakes up Dunia from outside the tent she sleeps in, claiming that he just wants to talk (peacefully). Dunia cautiously opens her tent, and after realizing that it is Banyale, she warily agrees to speak with him.*

**EXT. UN CAMP - REFUGEE SECTION - PARTY AFTERMATH - NIGHT**

Dunia and Banyale stand very far away from each other.

-------------------------------------------------------------------------------------------------------------------------------

*Banyale tries to ingratiate himself with Dunia by claiming that he never intended to hurt her or her family. Dunia does not accept Banyale’s explanation or apology. Banyale professes his love for Dunia, and she rejects him. They fight, Banyale with a knife, Dunia is overpowered. Dunia knees him in the groin and manages to get the upper hand; Dunia kills Banyale with his knife.*

**INT. UN CAMP - INTERROGATION ROOM - MOMENTS LATER**

Dunia sits, upset. Sophia comforting her. Vidya thinking.

-------------------------------------------------------------------------------------------------------------------------------

*Vidya speaks with Dunia. Dunia warns of the impending attack from Ebenga’s death squad. Vidya insists they are still safe, but instructs Sophia to stand guard for the night to protect Dunia.*

*Vidya re-asserts that the UN camp is the safest place for everyone to be.*

**INT/EXT. UN CAMP - REFUGEE SECTION - DUNIA’S TENT - DAY**

Dunia unzips her tent to find Eve, Feza, Kampata.

-------------------------------------------------------------------------------------------------------------------------------

*Eve, speaking for Feza and Kampata as well, tells Dunia that they also want to perform the nkondi ritual.*

**EXT. UN CAMP - REFUGEE SECTION - NKONDI IDOL - DAY**

Dunia, Eve, Kampata, and Feza find Nganga Nimi standing by the nkondi idol in full spirit paint, holding the ritual hammer and three nails.

-------------------------------------------------------------------------------------------------------------------------------

*Nganga Nimi, speaking to the four women, commences the ritual.*

**MOMENTS LATER**

Eve, Feza, and Kampata kneel in front of the idol, holding their nails.

**EXT. UN CAMP - FRONT GATE - DAY**

A slow moving truck appears at the edge of the road. Random Guard lights a cigarette.

**EXT. UN CAMP - REFUGEE SECTION - NKONDI IDOL - DAY**

-------------------------------------------------------------------------------------------------------------------------------

*Eve speaks the ceremonial words (“Countless beings are bound by myriad chains. May I free them all!”) and perform the ritual by hammering the nail into the idol.*

**EXT. UN CAMP - FRONT GATE - DAY**

Random Guard grows suspicious of the truck.

-------------------------------------------------------------------------------------------------------------------------------

*Guard asks if anyone else is monitoring the approaching truck. Over the radio, another voice indicates that he is on his own, (no one else watching the truck).*

**EXT. UN CAMP - REFUGEE SECTION - NKONDI IDOL - DAY**

Feza’s turn.

-------------------------------------------------------------------------------------------------------------------------------

*Feza speaks the ceremonial words (“Countless beings are bound by myriad chains. May I free them all!”) and perform the ritual by hammering the nail into the idol.*

**EXT. UN CAMP - FRONT GATE - DAY**

Truck gets closer. Random Guard signals to stop. No response. He draws his gun.

-------------------------------------------------------------------------------------------------------------------------------

*Guard orders the unidentified the truck to stop.*

**EXT. UN CAMP - REFUGEE SECTION - NKONDI IDOL - DAY**

Kampata’s turn.

-------------------------------------------------------------------------------------------------------------------------------

*Kampata speaks the ceremonial words (“Countless beings are bound by myriad chains. May I free them all!”) and is about to perform the ritual as she licks the nail...*

**EXT. UN CAMP - FRONT GATE - DAY**

Truck inches closer. Random Guard slowly moves to forward to investigate...

**EXT. UN CAMP - REFUGEE SECTION - NKONDI IDOL - DAY**

Kampata sets the nail against the nkondi idol.

**EXT. UN CAMP - FRONT GATE - DAY**

Random Guard almost at the truck. Truck still idling forward. The head of the driver comes into view through the windshield.

**EXT. UN CAMP - REFUGEE SECTION - NKONDI IDOL - DAY**

Kampata raises the hammer.

**EXT. UN CAMP - FRONT GATE - DAY**

A guard in the tower notices more trucks in the distance... he says something into his comms. Vidya-- gets comm message, runs towards the gate with a number of other peacekeepers.

Guard in tower waves at Random Guard at the truck and yells but can’t get his attention. Vidya and peacekeepers arrive near the gate.

Random Guard reaches the truck-- Oh my god... there’s no driver - only TSHIBOLA’S SEVERED HEAD STRAPPED ON TOP OF A BOMB.

**EXT. UN CAMP - REFUGEE SECTION - NKONDI IDOL - DAY**

Kampata pulls back and swings the hammer at her nail but... TRUCK BLOWS UP AT THE GATE AND GUNFIRE ERUPTS! She misses the

nail and turns to see what happened - a bullet hits her in the gut. She falls to the ground and her nail goes flying towards the bush.

Dunia, Eve, Kampata run to her, grab her, and drag her into the bush as Peacekeepers fight off Death Squad trucks flying in through the gate.

Massive battle ensues. Bullets pock dirt in the ritual grounds, cut the bush and smash tree bark. Nganga Nimi holds strong and chants an incantation. Dunia tears her clothes to make a bandage, but Kampata is dying.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia tries to save Kampata, dressing her wound. Kampata screams in pain. Eve is panicked; and Kampata insists that they leave her to go fight. Eve, Feza, and Dunia oblige.*

**EXT. UN CAMP - FRONT GATE - DAY**

UN personnel recover from the blast and see even more trucks flying down the road towards them.

Death Squad Soldiers-- coming out of the bush near the gate, shooting everyone.

**INT. UN CAMP - ARMORY - DAY**

Dunia, Eve, Feza arrive, kick the doors open. Peacekeepers busy fighting. Dunia runs into the armory, grabs her AK-47 and a tactical trauma kit.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia tells Eve and Feza that she will go back for Kampata when the coast is clear.*

**EXT. UN CAMP - ARMORY - DAY**

Dunia, Eve, Feza exit the armory and start shooting. Eve and Dunia’s experience showing. Killing tons of bad guys. The fight at the armory ends. Peacekeepers move to new position. Dunia looks back at the ritual grounds, across the refugee camp battlefield. The fighting is mostly at the front gate now. They start crossing the camp towards the grounds.

**EXT. UN CAMP - REFUGEE SECTION - RITUAL GROUNDS - DAY**

Kampata-- dying, sees a rainbow glimmer in the dirt near the edge of the bush. Squints to see... the lights are around the ritual nail! Summons her strength and moves towards it.

**EXT. UN CAMP - VARIOUS - DAY**

Dunia and company have run-ins with small groups of Death Squad but easily handle them. Whole camp is piled with corpses. Lull in the battle. It’s only the front gate now.

Dunia-- lots dead on both sides but Peacekeepers pushing the Death Squad back. Dunia looks to the ritual grounds. Nimi still dancing and chanting. Kampata nowhere in sight. Roar of trucks cause Dunia to spin towards the back fence -

A whole other brigade of trucks break through! It’s Ebenga and Lufua! The women now thrust back into the heat of combat. The women trying to move towards the ritual grounds but are being overrun! Feza runs out of bullets.

-------------------------------------------------------------------------------------------------------------------------------

*Amidst the chaos, Dunia, Eve, and Feza find themselves pinned down. Dunia tells Eve and Feza to find Kampata and escape while she covers them. Ebenga and Lufua spot Dunia, and they go after her. Dunia runs to hide in the bush, Lufua pursues. A dying Kampata attempts to complete the nkondi ritual, and Nimi is shot. Ebenga, brandishing Mukuyu’s magic knife, taunts Nimi as she dies, but she responds with strength and belief in the power of the nkondi. Ebenga kills Nimi. Ebenga burns the nkondi idol, and Kampata cries. With her last ounce of will, Kampata attacks Ebenga with the nail, only to be kicked to the ground by Lufua. Lufua proceeds to threaten to rape and torture her. Ebenga stops Lufua for a moment, only to give him Mukuyu’s magic knife, and order him to “break them”. Lufua begins to rape Kampata with the magic knife. Dunia has flashes of visions of all of her traumatic experiences. Dunia here’s Nganga Nimi’s warning about “the shadow”, followed by Mukuyu’s voice “do what i want!” Dunia is in shock and faints. Feza watches as Lufua continues to rape and torture Kampata. Eve sees rainbow lights, and Eve beats Lufua’s head in with the ceremonial hammer, killing him quickly. Ebeange shoots Eve in the arm and she’s down. Kampata thanks Eve with her dying breath. Ebenga captures Eve and Vidya, and many other women. Ebenga yells out to Dunia tauntingly, challenging her to come to the diamond mine to save her friends. Ebenga, the remaining death squad members, and the many captive women leave the UN camp.*

**EXT. UN CAMP - REFUGEE SECTION - RITUAL GROUNDS - BUSH - DAY**

Crying Feza tries to bring Dunia back to reality. Shaking her. Catatonic Dunia just looks at the aftermath. The burning idol. Nimi’s body. Kampata’s body... pools of blood.

-------------------------------------------------------------------------------------------------------------------------------

*Feza tries desperately to wake Dunia up. Dunia dealing with internal conflict first hears Mukuyu's demonic commands, which are then superseded by the voices of Auni, Baraka, and Nimi. The spirit voices give her power and she wakes up, offering her hand to Feza with the line “Don’t be afraid, just hold my hand.” Feza and Dunia embrace.*

**EXT. UN CAMP - REFUGEE SECTION - RITUAL GROUNDS - DAY**

Dunia and Feza run up to dying Kampata. Dunia holds her. She’s still alive, barely.

-------------------------------------------------------------------------------------------------------------------------------

*Kampata speaks to Dunia for a moment before dying. Dunia, now emboldened vows to destroy the magic knife, Mukuyu’s source of power. Other survivors come out of hiding and join in support.*

**INT. UN CAMP - ARMORY - DAY**

Dunia and others find the armory completely looted and empty.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia orders everyone to search the entire camp for weapons.*

**LATER**

Dunia and others look at a measly pile of pistols, a few rifles, and some ammo.

-------------------------------------------------------------------------------------------------------------------------------

*Despite the lack of firepower and Feza’s hesitation, Dunia remains confident. Sophia arrives in a truck, and Dunia tells her what happened. Dunia tells Sophia their plan to attack the mine and save everyone. Sophia has now joined the effort.*

**INT. UN CAMP - ARMORY**

Tactical meeting. Dunia, Dunia’s forces, and Peacekeeper’s squad around a table as Sophia slams a MAP down.

-------------------------------------------------------------------------------------------------------------------------------

*Sophia lays out a tactical plan to attack the mine and free the prisoners. Dunia says that she will go straight for Ebenga. Sophia agrees.*

**EXT. WESTERN DIAMOND MINE SITE - NIGHT**

Death Squad forces return to the mine, Vidya and Eve in tow. We see signs: WESTERN DIAMOND MINE. Trucks file in and we see the lay of the land: A row of trucks in front of the main encampment.

Death Squad forces camp under a large, tin roofed and open walled SEPARATION BUILDING in the middle of the site. To one side of it - EQUIPMENT ROOM, where workers change into mining gear. To the other side - SUPERVISOR’S OFFICE, which has a radio communications room attached to it. This is Ebenga’s quarters. Rows of shipping containers behind it. Actual mines in the background. Entrance marked by a large rig of scaffolding. Trucks stop. Ebenga and forces hop out.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga orders a minion to put the prisoners, Vidya and Eve, in the equipment room, and to tell everyone else to stay prepared for an attack from Dunia at any moment.*

**EXT. SUPERVISOR’S OFFICE - MOMENTS LATER - NIGHT**

Ebenga walks through the door.

Ebenga’s QUARTERS - NIGHT

Ebenga enters and sits down in an office chair at a desk, lights up a cigarette, puffs it for a few beats, takes out the knife (still bloody from Kampata), wipes it clean and sheaths it. He holds it, pensive.

**EXT. EQUIPMENT ROOM - NIGHT**

Two guards salute Ebenga as he enters.

**INT. EQUIPMENT ROOM - MAIN ROOM - NIGHT**

Two more guards salute Ebenga as he passes into...

**INT. EQUIPMENT ROOM - EQUIPMENT CLOSET - NIGHT**

Two more guards salute Ebenga. Behind them, Eve and Vidya - tied up, duct tape on mouths.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga orders a guard to take the tape off Vidya’s mouth so she can speak. Vidya warns Ebenga that there will be consequences for his actions. Ebenga monologues, claiming otherwise. Vidya tells Ebenga that Dunia will come to kill him.*

Ebenga scoffs and walks out chuckling. Guard duct tapes her mouth again.

**EXT. CONGO NATIONAL ROAD #2 - NIGHT**

Two APCs make their way down the road towards the mine with various peacekeeper and civilian forces riding on the exterior.

**INT. APC - CONGO NATIONAL ROAD #2 - NIGHT**

Dunia, Sophia, Feza, and others. Feza looks at Dunia, fear in her eyes.

-------------------------------------------------------------------------------------------------------------------------------

*Feza and Dunia have a moment together where Dunia comforts Feza. SOphia chimes in to call everyone to attention.*

**MOMENTS LATER**

Drone-- flying above the mine. Sophia and Dunia-- looking at the screen. Screen-- mine site from above, lots of people around the separation building, not many anywhere else.

-------------------------------------------------------------------------------------------------------------------------------

*Sophia and Dunia discuss the intel video coming from the drone. Sophia evaluates the site, guessing at Ebenga’s location as well as Vidya and Eve location. Sophia shouts an order into the comms as they all prepare to attack the mine.*

**EXT. WESTERN DIAMOND MINE SITE - SEPARATION BUILDING - NIGHT**

Death Squad forces line up in front of the encampment.In the background, the bush wives. Ebenga gives a speech.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga gives a rousing speech to his minions as they prepare to fight.*

**EXT. ROAD TO WESTERN DIAMOND MINE - BUSH ROUTE - NIGHT**

Alpha squad-- line up shots and engage Death Squad minions posted by the road. They all fall before they know what’s happening.

-------------------------------------------------------------------------------------------------------------------------------

*Peacekeeper reports that the targets were eliminated.*

**EXT. ROAD TO WESTERN DIAMOND MINE - OTHER BUSH ROUTE - NIGHT**

Bravo squad-- do the same.

-------------------------------------------------------------------------------------------------------------------------------

*Another peacekeeper reports in over the comms.*

**INT/EXT. APC - NIGHT**

-------------------------------------------------------------------------------------------------------------------------------

*Sophia reports that she’s on the way with charlie squad.*

APCs flying down the road. The top hatches fly open and Peacekeepers man the BROWNING .50 CAL MACHINE GUNS.

Sophia-- opens the side hatch and puts her gun through.

**EXT. ROAD TO WESTERN DIAMOND MINE - DUNIA’S ROUTE - NIGHT**

Dunia runs through the bush towards supervisor’s office. She looks at the road - APCs zoom past her and into the mine site.

APC

-------------------------------------------------------------------------------------------------------------------------------

*Sophia, over the comms, gives the go ahead to all units.*

**EXT. WESTERN DIAMOND MINE SITE - NIGHT**

APCs fly in, skidding and sliding, guns blazing and... are met with heavy gunfire from prepared Death Squad forces hiding behind various building elements!

.50 Cals cutting through Death Squad minions and the metal elements. Ringing ricochets - limbs flying everywhere - skin tearing off - .50 Cals are serious. APCs maneuver around the site wreaking havoc.

ALPHA SQUAD-- approaches the equipment room. Kills the guards outside and breaks down the door. Met with heavy fire from inside and loses a few members! They press the walls for cover. They can’t enter. Death Squad minions swivel and fire at them from the side, cutting down a few more.

-------------------------------------------------------------------------------------------------------------------------------

*Peacekeepers report in over comms, indicating squad positions and status. Sophia commands the squads over the comms. Dunia, on her own, sneaks around the supervisor’s office and communication room, looking for Ebenga, but he is nowhere to be found. Ebenga, from atop a shipping container, launches RPG shells at one of the APCs, destroying it. Sophia and other squad leaders communicate over the radio as Bravo squad joins Alpha squad at the equipment room. UN peacekeepers take out the guards in the equipment room and manage to secure the area. Squads locate and free the captive Eve and Vidya, report in to Sophia over the comms, and begin extraction.*

**EXT. DIAMOND MINE SITE - SHIPPING CONTAINERS - NIGHT**

-------------------------------------------------------------------------------------------------------------------------------

*Dunia continues to search for Ebenga, who is at the separation building loading another RPG shell. Peacekeepers return fire at Ebenga and his minions, as Alpha and Bravo Squad exit the equipment room with Eve and Vidya. Dunia sees another rocket from Ebenga explode and flip another APC. Dunia and Ebenga begin shooting at each other, as Ebenga retreats to the scaffolding around the mine and Dunia pursues.*

**WRECKED APC**

APC totally flipped and shredded. Sophia recovers from the shock. Sees Feza - dead, crushed. Some of Charlie Squad still alive, also recovering. Sophia frees herself from the wreckage, pulls the pin on a smoke grenade and tosses it out. Then another.

-------------------------------------------------------------------------------------------------------------------------------

*Sophia requests covering fire as she escapes from the site of the wreck. Vidya and Sophia speak briefly over the comms. As Sophia and Charlie squad begin their retreat they are hit with another grenade, and then gunfire from the minions, killing some and injuring Sophia.*

*Vidya orders Alpha and Bravo Squad to cover and extract Charlie squad. Sophia is the only one left alive but they manage to extract her. Now back with the squads, Vidya redirects the squads’ attention to the radio tower and communications room, hoping to call for evac and support. Vidya takes stock of their remaining flash and smoke grenades, and forms a plan of attack. The squads begin an offensive with flashbang grenades against the minions at the separation building.*

**SCAFFOLDING**

-------------------------------------------------------------------------------------------------------------------------------

*Dunia looks for Ebenga, who is hiding amongst the scaffolding. Ebenga is wounded and bleeding from Dunia’s gunshot, and he reveals his location as he grunts in pain, trying to stem the bleeding. Dunia sees Ebenga and shoots, but he runs away and she pursues.*

**MIDDLE OF SITE**

Bravo-- running through the smoke, clearing fast. Vidya follows with Eve holding the rear. Near the edge of the smoke, they wait. Minions-- not blind. They start unloading into the smoke. Bravo-- Peacekeeper #3 gets hit, keeps carrying Sophia but stumbles. Eve props him up, and they carry Sophia’s weight together. Alpha-- smoke out. Bravo-- smoke lands in front of them.

-------------------------------------------------------------------------------------------------------------------------------

*Alpha squad covers and Peacekeeper #2 confirms over comms.*

**SUPERVISOR’S OFFICE - COMMUNICATION ROOM**

Eve, Vidya, Peacekeeper #3 and Sophia burst through the door. Peacekeeper #3 falls to the ground with Sophia. His leg dripping blood.

-------------------------------------------------------------------------------------------------------------------------------

*Vidya tries to get the radio working while Peacekeeper #3 bleeds out from his wounds. Peacekeeper #3 notices the child soldiers huddled in the room with them; one of them (Good Child Soldier) is pointing an AK-47 at him. Sophia points her pistol back at them, telling them that they mean them no harm (only here for Ebenga) as she drops her aim. Good Child Soldier also lowers his weapon. Eve is now worried about the helping the child soldiers too. Vidya gets a connection on the radio. Vidya identifies himself, explains the situation, and requests evac and air support. Voice on radio confirms request.*

**SCAFFOLDING**

-------------------------------------------------------------------------------------------------------------------------------

*Dunia continues to pursue Ebenga through the scaffolding. Ebenga shoots back at Dunia until his clip runs out. Dunia returns fire but Ebenga keeps running away.*

**SUPERVISOR’S OFFICE - COMMUNICATION ROOM**

-------------------------------------------------------------------------------------------------------------------------------

*Vidya orders Alpha squad (outside) to retreat, but Peacekeeper #2 denies the request as there are still too many enemies. Vidya realizes they are stuck, and that they need to escape before the airstrike kills them all. Sophia worries about Dunia.*

**SCAFFOLDING - MINE ENTRANCE**

Dunia looks at the mine entrance. It’s DARK AS FUCK. She grabs a small handheld work light and flips it on. Throws it in the mine. It’s just one long passage with various holes in each side - digging chambers. She grabs another work light, tucks it under her gun arm. Into the mine, AK-47 out in front. Swivel.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia enters deeper into the mine, illuminating her way with work lights, where Ebenga awaits with an empty pistol, ready to strike.*

**EQUIPMENT ROOM**

Alpha-- still fighting the minions. Minions move towards the Supervisor’s Office in droves.

-------------------------------------------------------------------------------------------------------------------------------

*Peacekeeper #2 warns Bravo squad of incoming minion forces.*

**SUPERVISOR’S OFFICE - COMMUNICATION ROOM**

-------------------------------------------------------------------------------------------------------------------------------

*Vidya reports over comms that children are in the room with them. Peacekeeper #3 volunteers to hold off the enemy while everyone else escapes. The child soldiers start escaping through the window, running to safety in the bush while Good Child Soldier kills nearby minions with the AK-47. Minions break the door and begin firing into the room. Peacekeeper #3 holds of the minions, killing many as they enter the room, meanwhile Sophia, Eve, and Vidya all escape through the window behind the last of the child soldiers. Eve, Sophia, and Vidya reach the bush and report to Peacekeeper #3 who has now run out of ammunition and weapons. Now that everyone else is safe, Peacekeeper #3 is killed by a barrage of bullets.*

**INT. WESTERN DIAMOND MINE - MINING SHAFT - NIGHT**

Dunia cautiously searches for Ebenga. Looks to the left... Ebenga POPS OUT FROM THE RIGHT! She spins as he pistol whips her and her shoulder takes the hit. She drops her gun. He’s lost a lot of blood - moving like a zombie, stumbling and swaying.

-------------------------------------------------------------------------------------------------------------------------------

*Ebenga and Dunia exchange taunts. Dunia jumps after the rifle, but Ebenga grabs her first. Ebenga begins to strangle Dunia on the ground, but she hits his wound and gets away. Ebeanga and Dunia struggle as they both try to get to the rifle first. Ebanga kicks Dunia to the ground, only for her to sweep his legs and grab the AK-47 herself. WIth Dunia in control, Ebenga reveals that he no longer has the magic knife, and that it is now back with Mukuyu himself. Dunia vows to kill them both soon enough. Ebenga laughs and Dunia shoots him in the head.*

IN AN INSTANT- EXPLOSIONS pepper the Mining Site in the background, progressively closing in on the actual Mine as UN Mi-24 Gunship Helicopters fly at 200 mph over the Mining Site, unloading scores of AT-2 and AT-6 missiles, autocannons and mounted gatling guns firing.

**MINING SITE - MOMENTS LATER**

UN Mi-8MTB medical and troop transport helicopters land, guns blazing. Bullets ricochet off the armored hulls as remaining minions torn to shreds. Alpha and Bravo squads, Vidya, and Eve emerge from the bush.

**MINE**

Dunia struggles to stand up but does, hobbles to the work light on the ground at mine entrance. Scaffolding completely destroyed. She looks out at the Mining Site. They won. She picks up the work light and waves it like a victory flag.

**MINING SITE - HELICOPTERS**

UN troops medevac Sophia and wounded children and bush wives. Vidya briefing the squad officers. Eve looks up to see Dunia. Runs towards her. Dunia collapses in the distance.

**INT. UN BASE #2 - MEDICAL FACILITY - DAYS LATER**

Dunia lies in a hospital bed. She wakes up and checks her stab wounds - stitched up and healing. Dazed.

She gets out of bed - no wires or anything to move, she’s stable. Fumbles to walk but uses the bedside for balance.

**EXT. UN BASE #2 - MEDICAL FACILITY - DAY**

Eve and Sophia wait outside. Dunia hobbles out of the facility to see a bustling refugee camp. Eve hugs her. Dunia breaks down.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia briefly basks in their victory. Sophia explains how Feza died to Dunia. Vidya comes to hug Dunia, and then changes her tone to tell Dunia that there is something they must discuss.*

**INT. UN BASE - COMMAND CENTER - DAY**

Vidya walks in with Dunia. Peacekeepers salute them both.

-------------------------------------------------------------------------------------------------------------------------------

Vidya tells someone to re-play Mukuyu’s recent speech for Dunia.

**EXT. KINSHASA - PRESIDENTIAL PALACE - DAY**

Mukuyu gives a speech, pressing his knife into the podium for all to see.

-------------------------------------------------------------------------------------------------------------------------------

*President Mukuyu claims that the recent violence in Kivu was in fact perpetrated by a rebel group, and he proceeds to name Dunia (Dunia the Huntress) as the leader of this dangerous and violent group. Dunia is shocked. Mukuyu continues, as he both delays the election indefinitely, citing the ongoing violence, and throws the nation into a state of martial law as he imposes a curfew and full communications blackout. Mukuyu also puts out a bounty on Dunia. Dunia is still completely shocked as Vidya tries to comfort her and explains her efforts to help Dunia escape the country. Dunia resists this idea, and can only think of the continued suffering and oppression of her fellow people. Vidya tells Dunia to let it go and escape with her life. Dunia suddenly reaches a moment of clarity as she feels the power of the Nkondi and her eyes begin to glow. Dunia asks for a gun to take to Kinshasa.*

**EXT. UN BASE - KINSHASA - NIGHT**

Heavy rain. A UN helicopter lands. Dunia and Sophia hop out. Sophia grabs a CASE from the heli. They walk to a ROW OF TRUCKS.

-------------------------------------------------------------------------------------------------------------------------------

*Sophia and Dunia say goodbye to each other as Dunia loads her weapons into a truck.*

**EXT. PRESIDENTIAL PALACE - NIGHT**

Still raining. A motorcade leaves. Dunia tails it to:

**EXT. KINSHASA RESTAURANT - NIGHT**

Rain crashes like bullets. Fancy place. Motorcade pulls up. Mukuyu gets out. Dunia pulls up across the street. Opens the case. Two pistols, magazines, a waitress’ uniform, Kampata’s ritual nail. She starts changing.

-------------------------------------------------------------------------------------------------------------------------------

*Dunia arms herself and papers to enter the building. She repeats the ceremonial words (Countless beings are bound by myriad chains. May I free them all!) and her rainbow eyes light up.*

**INT. KINSHASA RESTAURANT - LATER**

Elegant. Dunia walks in, eyes glowing, and follows the shimmering lights straight to the wine room. Picks up a glowing bottle, and follows the glints through the restaurant to -

**INT. KINSHASA RESTAURANT - PRIVATE ROOM**

Even fancier than the rest of the place. Twelve red chairs, black walls, fireplace, perfect marble. Candle lit. Lined with WHITE MEN, wearing various pieces of clothing and jewelry with the splayed man emblem. Dunia walks through the door holding the wine bottle. She’s tense. More than before. She starts to make her way past the guests at the sides of the table to Mukuyu, at the head of the table.

-------------------------------------------------------------------------------------------------------------------------------

*Mukuyu discusses his mining operations with one of the white men at the table, while Dunia pours them wine. Mukuyu accidently knocks his glass over which splashes on Dunia, causing her to drop the bottle which shatters. Mukuyu briefly apologizes, and as Dunia begins to clean the wine with her napkin (illuminated by rainbow lights) Mukuyu does a double take to ask Dunia if they have met before. Mukuyu begins to remember her, slowly coming to the realization of her true identity, as Dunia reaches down to her boot for the nail. Mukuyu yells “DUNIA!” as he remembers her and is quick to draw his magic knife. Dunia’s eyes are fully illuminated as she attacks Mukuyu with the nail, hitting his knife and splitting the emblem of the splayed man. One half of the knife kills Mukuyu and he explodes into black light which becomes rainbow light. All the white men in the room pull out their guns, and Dunia quickly does the same, killing them all. The rest of the bodies explode magically like Mukuyu’s. Guards approach and enter the room, only to be quickly killed by Dunia. Dunia re-lights the candle that Mukuyu’s wine had put out, and exits the room with the refrain (“May we all be free.”). The candle’s flame doesn’t flicker.*